





Contact Info:

TALENT X ALEXANDER

Ismith@talentxalexander.com (theater) laura@talentxalexander.com (film/TV) 312-766-4203

Weight: 145lbs Voice: Soprano

Eyes: Green Height: 5'7"

Hair: Light Brown

FILM

Dark Soul River*SupportingVijay M. Rajan, Dir.The Dreamer*LeadLeo Torres, Dir.The Sanctity*LeadLeo Torres, Dir.

Sleepwalking Lead Isaak Tarampoulous, Dir.

Allergic to Death Lead Isaak Tarampoulous, Dir.

Going Up Lead Leo Torres, Dir.

The Quarters Supporting Dashawna Wright, Dir.

THEATER (Partial List)

Frozen** Olaf Skyline Children's Theater Sarah Clement Jane Lanier/Tammy Mader A Chorus Line Cassie CCPA/Roosevelt Uni. Sarah Clement The Wizard of Oz Scarecrow Skyline Children's Theater Grant Kilian Rest of the Wood Theater Dream of the Burning Boy Andrea Andrea Tutt The Tempest Prospero St. Paul. Cons. for Perf. Artists Abi Freeby The Last Five Years Cathy **SPCPA Brian Goranson** The Diviners **SPCPA** Jennie Mae

EDUCATION/TRAINING

BFA in Musical Theater — Dance Concentration, Chicago College of Performing Arts (CCPA) St. Paul Conservatory for Performing Artists (SPCPA) -- Musical Theater Major

Adv/Pro On-Camera	Janelle Snow	Acting Studio Chicago
Acting for the Camera	Shanesia Davis	CCPA
Acting for the Stage	Kestutis Nakas, Shane Kenyon, Genevieve Bennett	CCPA / SPCPA
Acting for the Musical Stage	Ray Frewen, Dan Cooney, Joey Clark	CCPA / SPCPA
Laban Movement	Andrea Tutt	SPCPA
Period Style Movement	Suzie Messerole	SPCPA
Dialects	Susan Gosdick	CCPA
Voice & Speech	Barbara Zahora, Sara Schwabe	CCPA / SPCPA
Private MT Voice	Nadine Gomes	CCPA
Stage Combat	Chuck Coyl, Aaron Preusse	CCPA / SPCPA

SPECIAL SKILLS

<u>Dialects:</u> RP and other British dialects, Dublin, Southern regions, New York, others with notice <u>Dance:</u> advanced ballet, tap, jazz, musical theater styles, contemporary & intermediate hip-hop <u>Sports:</u> yoga, weight lifting, running, bike riding, cartwheel

<u>Misc:</u> fluent in Spanish, teaching artist, choreography, beginner guitar/ukulele, 90 degree finger contortion

^{*}indicates post-production

^{**}indicates upcoming

